WARNS WHITE RACES THEY MUST DROP JAZZ

English Musician Says It Is a Primitive Method and a Menace to Prestige.

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LONDON, Sept. 19.—Jazz must be banned by the white races if they wish to maintain their prestige, said Sir Henry Coward, famous musician, addressing the Sheffield Rotary Club today. Jazz was largely responsible for lowering pre-war standards, he said, and it must be taboo in every shape and form until its baneful in-

fluence is gone.

"Jazz is a low type of primitive music, founded on crude rhythms suggested by stamping feet and clapping hands. It puts emphasis on the grotesque by the banging and clanging of pots and pans or any shimmering metallic substance reinforced with special drums. It debases both music and instruments by making both farcical. The noble trombone is made to bray like an ass, guffaw like a village idiot and moan like a cow in distress. The silver-toned trumpet, associated in poetry with seraphim, is made to screech and produce sounds like drawing a nail on a slate, tearing calico or the wailing of a nocturnal tomcat.

"Jazz cannot be made anything but the essence of vulgarity. The popularization of jazz and the attendant immodest dances are lowering the

prestige of the white races."

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